#6

THE WORLD'S MOST FINITE COMICS MAGAZINE!

[adult swim]

ONI PRESS

Rick and Morty

THE END

DANIEL KIBBLESMITH

JARRETT WILLIAMS

ALESSANDRO SANTORO

#6

[adult swim]

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Rick and Morty

THE END

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Special thanks to Josh Anderson, Victoria Selover, and Megan Logan.

Rick and Morty™ created by Justin Roiland and Dan Harmon

[adult swim]™

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UNNAMED PLANET.
THE OUTER EDGE OF THE UNIVERSE.

I SAID BE *CAREFUL!*

I *AM* BEING CAREFUL!

IT'S THESE STUPID *TENTACLES!* WHY AM I *WET* ALL THE TIME?

YOU'RE 14, YOU SHOULD BE *USED* TO THAT PART.

NOW *GET MOVIN'.*

WE GOTTA MAKE THE TRANSFER AT PEAK *NEUROLOGICAL ELASTICITY.*

THEN YOU CAN START COMPLAINING ABOUT YOUR *NEW* DISGUSTING BODY.

IS THAT MY CUE?

"NEUROLOGICAL TRANSFER," NOT "DISGUSTING BODY."

THANKS AGAIN FOR THIS, *UNITY.* I OWE YOU BIG TIME.

HEY, WE'VE HAD OUR UPS AND DOWNS, BUT AT THE END OF THE DAY...

Rick and Morty

THE END

PART 6:
LO, THERE SHALL BE A RICKENING!

...IT'S ALWAYS BEEN *US* AGAINST THE *UNIVERSE.*

ARE YOU SURE THIS IS GONNA WORK?

GREAT TIME TO START *INSULTING* THE WOMAN WHO SAVED YOUR LIFE, *MORTY.*

IT'S OKAY, RICK. MORTY'S BEEN THROUGH A LOT. WE *ALL* HAVE.

RICK HAD TO *PRETEND* TO BE *FURIOUS* THAT I WAS ON THE JURY, BUT *TELEPATHICALLY,* WE BOTH KNEW THAT I WAS YOUR ONLY WAY *OUT.*

MY NATURE AS A *HIVE MIND* MAKES ME A *CONDUIT* FOR *CONSCIOUSNESS TRANSFER.*

BUT *JETTISONING* BOTH YOUR CONSCIOUSNESSES INTO *NEW BODIES* CLEAR *ACROSS THE UNIVERSE* IS BOUND TO TAKE A TOLL.

"ESPECIALLY CUTTING IT THAT *CLOSE.*

"MERE *MICROSECONDS* BEFORE YOU *FAKED YOUR OWN DEATHS* IN THE *JURY DELIBERATION ROOM.*"

"*GEEZ,* YEAH. THAT WAS PRETTY *STRESSFUL,* I GUESS."

GREAT *SUMMARY*, BABE. *RECAPRICORN* HIMSELF COULDN'T HAVE DONE IT BETTER.

NOW LET'S GET *SWAPPIN'*. I'M SICK OF HEARING ABOUT MY GRANDSON'S *WET TENTACLES*.

OKAY, *BUCKLE UP*, FELLAS.

THIS IS GONNA FEEL *WEIRD AS S**T*.

KAWAAAAARP

BLINK

BLINK

FLOOSH

=COUGH= =COUGH=

=COUGH= =COUGH=

EW.

GEEZ, RICK. MY LEGS ARE ALL WOBBLY.

I FEEL LIKE *BAMBI.*

WELL, A LOT OF YOUR *MOMS* HAVE BEEN KILLED, SO *CHECKS OUT.*

SO *NOW WHAT?*

JUST *HIDING OUT* AT THE EDGE OF THE UNIVERSE? PRESUMED DEAD AND TOTALLY FORGOTTEN? COULD *RICK SANCHEZ* REALLY *LIVE* THAT WAY?

GUESS WE'LL *FIND OUT.*

WELL, IF YOU TWO ARE ALL SET, I'M KINDA *PARTIAL* TO THIS BODY, SO I'LL BE TAKING THE *SCENIC ROUTE* BACK.

THANK YOU FOR EVERYTHING, UNITY! YOU'RE A--YOU'RE *GOOD PEOPLE!* LITERALLY! GET IT?

HEY, WAIT A SEC--

YUP, I *GET* IT, MORTY.

UNITY!!

KLUH *BOOM.*

COUGH! YEAH, *MORTY.* I *CAUGHT* THAT.

RICK! COUGH! COUGH! *METEORITE!*

NOTHING GETS PAST *RICK SANCHEZ.* THE SMARTEST MAN IN THE UNIVERSE.

BUT WHAT'S A *MAN* TO A *UNIVERSE?*

GOO!

S**T.

UH, RICK? DOES SHE SEEM *CRAZIER* THAN THE LAST TIME WE SAW HER?

THAT'S A *GRANULAR DISTINCTION,* MORTY.

HI, PARM. WHO'S THE APE? SOME KIND OF RICK AND MORTY HYBRID CLONE?

SHUT UP! YES!

MORTY GAVE ME THE IDEA *HIMSELF* WHEN MY *VINDICATORS* CAUGHT HIM UNLEASHING HIS *INNER RICK!**

*SEE *RICK AND MORTY: THE END* #1!

I'M *RECAPRICORN.* I WAS MENTIONED EARLIER.

I NEEDED A WARRIOR WHO COULD *THINK* LIKE RICK AND MORTY. WHO COULD COUNTER ALL OF YOUR STRENGTHS.

BEHOLD *MORTRICK,* THE *ULTIMATE KILLING MACHINE.*

I'LL ADMIT I'M--*URRRP*-- *MORBIDLY CURIOUS* TO FINALLY LEARN WHAT MORTY'S *STRENGTHS* ARE.

I'M GUESSING "COMPLAINING" AND "JACKING OFF THE EXACT *SECOND* I LEAVE THE ROOM"?

HEY!

HOW ABOUT I JUST *SHOW* YOU?

NO! ITS *STRENGTHS!*

THE JACKING OFF?

GODDAMMIT, SHUT UP! NEVER MIND!

MORTRICK! ATTACK!!

ATTAPP!

GEEZUBBA-LUBBA!!

S**T! RUN, MORTY! BACK INTO THE BARN!

WHAT?! CAN'T YOU USE ONE OF YOUR *LASER ARMS* OR SOMETHING?

I DON'T HAVE ANY *CYBERNETIC IMPLANTS,* MORTY!

I'VE ONLY BEEN IN THIS *BODY* FOR, LIKE, *THREE MINUTES!*

SLAM

SPACE BARN! ACTIVATE SECURITY MEASURES! SECRET PASSWORD-- "RICK"!

CHA CHA CHUNK

CHA CHA CHUNK

F**K, RICK! WHAT ARE WE GOING TO DO?

LET'S THINK ABOUT THIS LOGICALLY, MORTY. MORTRICK IS HALF ME AND HALF YOU.

THAT WON'T HOLD HIM FOR LONG.

SO HE'LL EITHER DO SOMETHING *SMART* OR SOMETHING *STUPID.*

RICK!

*S**T!

THAT WAS PRETTY *SMART.*

BLORP

RICK.

OOF!

WE HAVE YOUR *BOY.*

SO?! WHY DON'T YOU JUST *KILL HIM?* WHY DON'T YOU JUST KILL *ME?*

BECAUSE THIS ISN'T AN *EXECUTION.*

IT'S A *FINALE.*

SO HOW ABOUT YOU COME OUT SO WE CAN *SETTLE* THIS ONCE AND FOR ALL?

CHUNKA CHUNKA CHUNKA

FACE...

...TO FACE...

...TO FACE.

OKAY, HERE'S THE *DEAL.*

YOU CAN *HAVE ME,* BUT YOU HAVE TO *LET MORTY GO.*

NO.

OKAY, THEN TAKE *MORTY* AND LET *ME* GO!

WHAT THE *F**K,* RICK?!

I DON'T *KNOW, MORTY!* I'M JUST *TRYING S**T!*

I'VE NEVER BEEN IN THIS *SITUATION* BEFORE!

YOU ALWAYS DO THIS!

DO *WHAT?* SAVE YOUR *LIFE?*

I DIDN'T REALIZE IT *BOTHERED* YOU SO MUCH!

ACTING ALL BLAMELESS AND *SURPRISED* WHEN--WHEN YOU GET US INTO SOME *LIFE-OR-DEATH CRISIS* THAT *YOU CREATED!*

...

*F**K* YOU, *MORTY!* TAKE SOME *F**KING AGENCY!*

YOU'RE BEING HELD HOSTAGE BY *YOURSELF!* HOW'S *THAT* FOR A *METAPHOR?*

SH-- SHUH--

HALF OF MYSELF! AND HALF OF *YOU!* THAT'S PROBABLY THE PART THAT WANTS TO *KILL* ME!

*SHUT THE F**K UP!*

BOTH OF ME!

WHOA! YOU CAN TALK?!

OF COURSE I CAN TALK! WHY WOULDN'T I BE ABLE TO TALK?!

RICK AND MORTY CAN BOTH TALK!

AND I'M SICK OF HEARING IT!

JUST DIE ALREADY!!

YOU PATHETIC...!

HATEFUL...!

NARCISSISTIC...!

=COUGH= SPTOOO

F**KING HELL. MORTY MUST REALLY HATE ME.

...OLD MAN!

OH NO, RICK. THAT'D MAKE IT *SO* MUCH EASIER.

MORTY DOESN'T HATE YOU *AT ALL.*

THE *MORTY* IN ME JUST WANTS...

MORTY WANTS TO BE...

...FREE.

NO!

SKWERTCH

JESUS CHRIST!

GOO!

S**T, DUDE.

KERSLORK

FINE! YOU GET YOUR WISH, RICK! I'LL JUST DESTROY YOU MYSELF!

I WOULDN'T.

NOT WHILE I STILL HAVE THIS.

THE UNIVERSAL REBOOTER!

YOU'RE HALF RIGHT, MORTY. NO SPLIT-DOWN-THE-MIDDLE CORPSE PUN INTENDED.

BUT IT'S NOT THE UNIVERSAL REBOOTER. NOT ANYMORE. I'VE MODIFIED IT. AGAIN.

IT'S A UNIVERSAL MERGER NOW.

THE THING YOU TWO WERE TRYING TO DO TO BEGIN WITH.

IF I *PUSH THIS BUTTON,* YOU AND YOUR *BELOVED* WILL FINALLY BECOME *ONE.*

IT'S EXACTLY WHAT WOULD'VE HAPPENED ON ITS OWN IF HE'D NEVER COME BACK TO *TELL* ME ABOUT IT--

--AND MADE THE *MISTAKE* OF BELIEVING THAT I WAS HIS *FRIEND.*

THAT'S YOUR BIG MOVE? MERGE ME WITH A *F**KING BABY* UNIVERSE *AGAINST MY WILL?* ELIMINATE *DECILLIONS* OF SENTIENT LIVES?

*F**K!

ME? NO. I'M *DONE* TRYING TO ENFORCE MY *WILL* ON THE UNIVERSE.

BUT IF *YOU* STILL WANT TO DO IT, *HERE.*

...

NO... NO, TOO MUCH HAS *CHANGED.*

I THINK I'D RATHER JUST *KILL* YOU NOW.

AW, GEEZ.

BOOP

MORTY!

I...SEE... EVERYTHING.

IT'S ALL SO...SO MUCH...

...LIGHTER.

GEEZ, RICK. WHAT DID I JUST--DID I JUST *DESTROY* A *UNIVERSE?*

POSSIBLY *TWO*, MORTY. BUT *LOOK.*

YOU MADE A *NEW* ONE.

WHO ARE YOU?

NOBODY, DON'T WORRY ABOUT ME. WE'RE GONNA LEAVE EACH OTHER *ALONE* AND YOU'RE GONNA BE *FINE.*

...

I DON'T THINK I *LIKE* YOU.

YEAH, WELL. IT'S *GOING AROUND.*

UH, RICK? I DON'T THINK THIS IS *OVER.*

JESUS, MORTY. WHAT *NOW?*

"WHAT NOW" INDEED.

I TOLD YOU I WAS IMPORTANT.

C-137. BIRTH UNIVERSE OF RICK SANCHEZ.

TO BE CONCLUDED...IN RICK AND MORTY FOREVER!

ON SALE
MAY 2026

Cover art by Troy Little

Cover art by Troy Little

MAY 2018
ON SALE

COUNTDOWN TO OBLIVION!

RICK AND MORTY

THE END

CHECKLIST

DECEMBER 2025

- [x] ***RICK AND MORTY: THE END*** **#1 (of 6)**
  Daniel Kibblesmith | Jarrett Williams

JANUARY 2026

- [x] ***RICK AND MORTY: THE END*** **#2 (of 6)**
  Daniel Kibblesmith | Jarrett Williams

FEBRUARY 2026

- [x] ***RICK AND MORTY: THE END*** **#3 (of 6)**
  Daniel Kibblesmith | Jarrett Williams

MARCH 2026

- [x] ***RICK AND MORTY: THE END*** **#4 (of 6)**
  Daniel Kibblesmith | Jarrett Williams

APRIL 2026

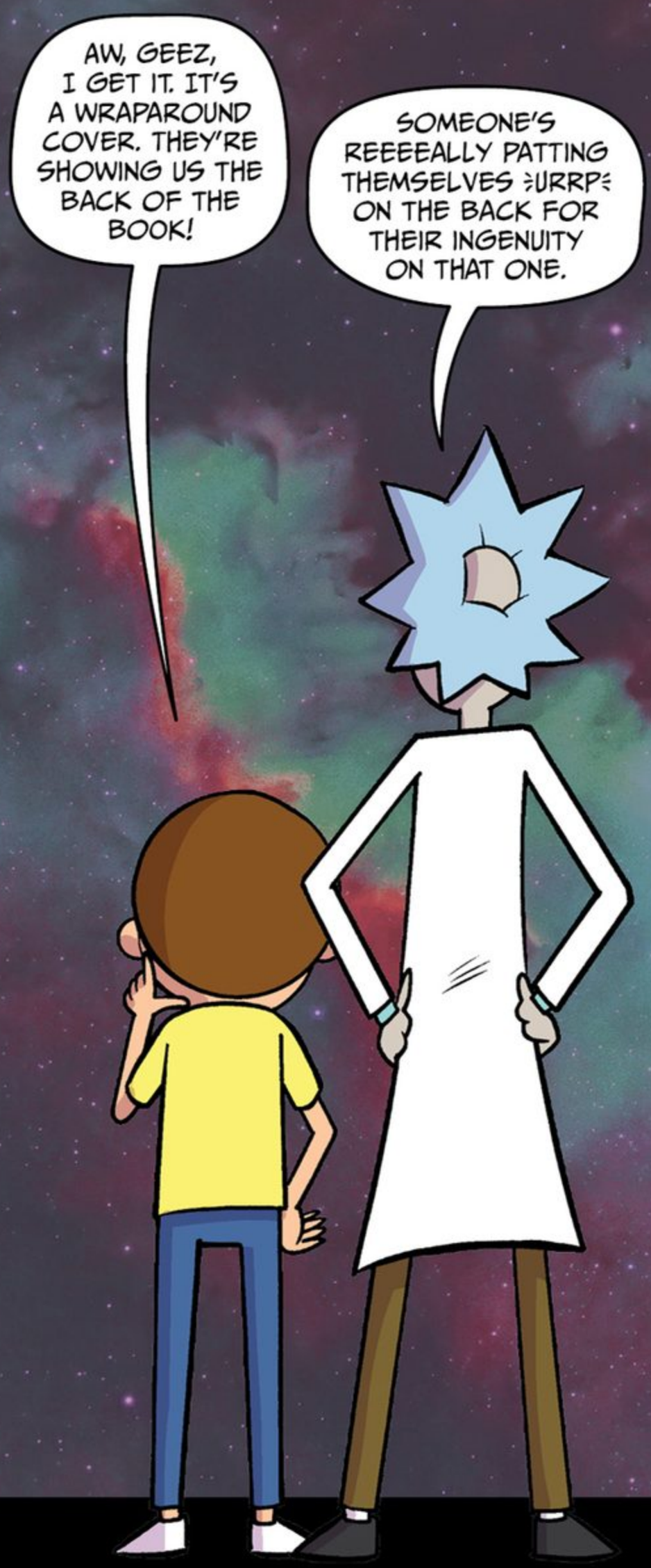
- [x] ***RICK AND MORTY: THE END*** **#5 (of 6)**
  Daniel Kibblesmith | Jarrett Williams

MAY 2026

- [x] ***RICK AND MORTY: THE END*** **#6 (of 6)**
  Daniel Kibblesmith | Jarrett Williams

MAY 2026

- [ ] ***RICK AND MORTY FOREVER***
  (The FINAL issue—the actual end!)


AW, GEEZ, I GET IT. IT'S A WRAPAROUND COVER. THEY'RE SHOWING US THE BACK OF THE BOOK!
SOMEONE'S REEEEALLY PATTING THEMSELVES >URRP< ON THE BACK FOR THEIR INGENUITY ON THAT ONE.

Rick and Morty #1, "The Wubba Lubba Dub Dub of Wall Street Part 1," was published on April 1, 2015, about a month before I started at Oni Press as an editorial intern. I'd seen the first season of the TV show (Season 2 wasn't out yet), and after my internship transitioned into a role as editorial assistant, the first issue I was assigned to proofread for series editor Ari Yarwood was *Rick and Morty* #8, "A Very Special Blumbus," written and illustrated by the visionary cartoonist Zac Gorman. That issue, which remains my favorite to this day, was a perfect encapsulation of what we were able to bring to the world of *Rick and Morty* through partnership with the show creators and producers. It's distinctive, shocking, funny, and surprisingly sentimental.

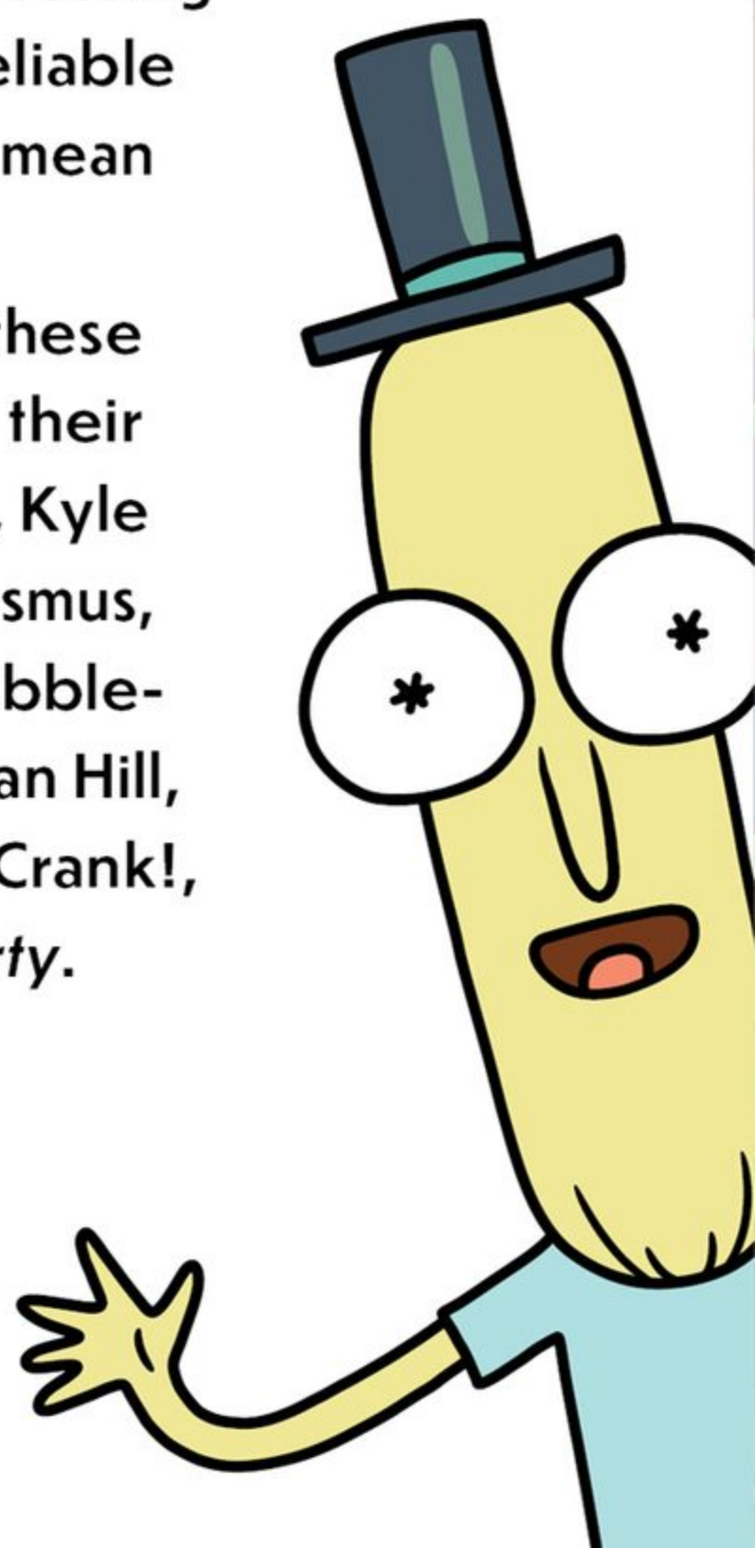
Rick and Morty is fundamentally about a core group of relationships in an infinite universe of possibilities. There's elation, love, sadness, isolation, sex, way more drugs than we would have initially planned, physical and emotional growing pains, and the best humor writing page-for-page in all of comics. While the show has produced 81 episodes to date, Oni Press has had the privilege to publish 188 single issues, six supersized holiday specials, two unreprintable mini-issues exclusive to the 10th Anniversary Kickstarter, two manga-style graphic novels, and one final double-sized issue coming out next week—*Rick and Morty Forever* #0.

Thank you for joining us on this 11-year journey of bringing *Rick and Morty* comics to readers around the world. At every comic con we attend, fans of the series visit the Oni Press crew and tell us about their favorite *Rick and Morty* stories and the characters that have helped them during the wait between new seasons, or with processing personal struggles, or just finding a much-needed, reliable laugh. You've always let us know how much these books mean to you, and that means the world to us.

Thank you also to the creators who contributed to these stories over the years, especially those who shared their talents and enthusiasm over several arcs: Zac Gorman, Kyle Starks, CJ Cannon, Marc Ellerby, Jarrett Williams, James Asmus, Jim Festante, Alex Firer, Fred C. Stresing, Daniel Kibblesmith, Jim Zub, Troy Little, Josh Trujillo, Tom Fowler, Ryan Hill, Leonard Ito, Alessandro Santoro, Meg Casey, and Crank!, who lettered almost every single page of *Rick and Morty*.

***Rick and Morty* forever—100 years!**

Bess Pallares
Rick and Morty Group Editor



***Rick and Morty* #100**
October 22, 2022
Art by Marc Ellerby

DIGITAL
COMICS
PRESERVATION